

PASSAGES THROUGH  
(THE UNFINISHED MONUMENT)  
 Public Space With a Roof

OMER  
 Sabine

Sorry, you've got cancelled. For an artist (in this case, an art-collective) nothing can be worse to hear just two weeks before the museum opening of a project that had required so much time and work to nurture and inform. While this was the disappointing news offered to Public Space With a Roof - it turned out not to be the end after all. When KIASMA gave up with their installation, the work unexpectedly got new potential, achieving that particular aura of the visionary project of a work that does not exist in the flesh. So why not to do a book which documents something that never happened, and share what they had been reading while conceiving what ended up unrealized? Vladimir Odoevsky, Frederick Kiesler, Walter Benjamin, Susan Buck Morss, Juhani Pallasmaa, Italo Calvino and Steven Holl - transmission succeeded. The book design looks so effortlessly good that you may take it before even grasping precisely what is about, like I did.

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Roma Publications, Amsterdam 2010  
 English · 186 pages · softcover  
 10 Euros  
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