

... which characterise
of the "passive" plane
... ("We are taking the
... Lines For Paul
... twilight and dark night
... a line takes a walk
... log serpent of loop holes
... traces of "old accident"

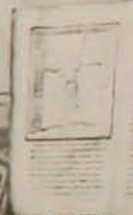
at now it
is a question of
manipulated
or an image

the spaces

HATIBAY

between spaces and edges

... series grades or steps. I
... these gates are decorated
... a fountain. There is no
... the. The solitary form
... towards the end







Reality has always been interpreted through the reports given by the images, the possibility that they can be more a deceiving evidence of reality than an assuring one. I get and exhilarated me.

There is a clear feeling which is not only the subject of the work but also the subject of the work. A feeling which is not only the subject of the work but also the subject of the work.

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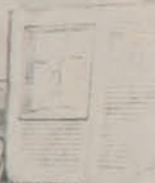
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The older letter which characterised
the active of the "passive" plane
the top for a walk ("We are taking the
to you A Few Lines For Paul K
lines/roads/Outlight and dark mind
Here, almost as a rule, a line takes a walk
it is a like a long serpent of loonho
crying, and embraces of "old accident

It seems to me that there is
a great above all the others of
what we being represented -
by the things, or by things
by you?


in some greater or lesser, I
"the" given and discussed
a somewhat "there is no
age. The culture has
to, towards the end



HATH...

the landscape is a...
the landscape is a...





Reality has always been interpreted through the reports given by the images, the possibility that they can be more a deceiving evidence of reality than an assuring one, upset and exhilarated me.

The banality of the image and the enigmatic; the way, for instance, that we tend to reconstruct 'a life' from a sequence of images. 'A life' that can be as fabricated as it can be real.

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I look for a detective story about a body. The ability of an image to tell the truth. I see the same ability to tell lies.





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