



Frederick Kiesler

Friedrich Kiesler, Correlation Chart and his cat Singing, New York (1937)	photo
Selected Writings	Frederick Kiesler
Design-Correlation: Certain Data Pertaining to the Genesis of Design by Light (Photo-Graphy)	Frederick Kiesler
Inside the Endless House - Art, People and Architecture: A Journal	Frederick Kiesler
Contemporary Art Applied to the Store and its display	Frederick Kiesler
Leaflet - Austrian Frederick and Lillian Kiesler Private Foundation, Vienna	
Stadt=Forum Raum Netz : Exhibition Magazine	10. Mostra Internazionale di Architettura, Venezia
Endless Innovations: Frederick Kiesler's Theory and Scenic Design - Part I	R.L.Held
Endless Innovations: Frederick Kiesler's Theory and Scenic Design - Part II	R.L.Held
Cahier #6, Witte de With, Rotterdam  - Movement among Movements - Tony Brown. Towards a Digital Museum - Portfolio of the exhibition Thirsty Papers - Broadening De Stijl: Kiesler and the European Avant-Garde of the 1920s - Frederick Kiesler, Architect	Guy Brett Axel Wirths Frederick Kiesler C. Blotkamp, B. Colenbrander, P.J. Gijsberts, B. Lesak, B. Mari D. Bogner, B. Lootsma, G. Lynn, L. Spuybroek
Is today's artist with or against the past? Part 2 Answers by: David Smith, Frederick Kiesler, Franz Kline, Joan Mitchell	ART News
The Future: Notes on Architecture as Sculpture	Frederick J. Kiesler
Hazard and the Endless House	Frederick J. Kiesler
Notes on Architecture: The Space-House	Frederick J. Kiesler
Notes on the Spiral Theme in Recent Architecture	Frederick J. Kiesler
Design-Correlation	Frederick J. Kiesler
Pseudo-Functionalism in Modern Architecture	Frederick J. Kiesler
The Universal	Frederick J. Kiesler

Wanted: an American Bauhaus Architectural Plans	E. M. Benson Frederick J. Kiesler
Murals Without Walls	Frederick J. Kiesler
The Architect in Search Of...	Frederick J. Kiesler
Some Testimonial Drawings of Dream Images	Frederick J. Kiesler
Design-Correlation as an approach in architectural planning	Frederick J. Kiesler
Duchamp: Anti-Artist	Frederick J. Kiesler
Blood Flames	Frederick J. Kiesler
Putting Design to Work	Frederick J. Kiesler
Mozart: 1956-1756	Frederick J. Kiesler
Design in Continuity	Frederick J. Kiesler
The art of architecture for art	Frederick J. Kiesler
Frank K. Lloyd Wright	Frederick J. Kiesler
Brasilia	Frederick J. Kiesler
A Tribute to Anthology Film Archives' Avantgarde Film Preservation Program: An Evening Dedicated to Frederick J. Kiesler	
Interview with Kiesler: Kiesler's Pursuit of an Idea	
Breaking the Strait Jacket	Frederick J. Kiesler
The Universal	Frederick J. Kiesler
Second Manifesto of Correalism	Frederick J. Kiesler
Kiesler by Kiesler	Frederick J. Kiesler
The Grotto for Meditation	Frederick J. Kiesler
Bibliography of Frederick J. Kiesler	

#### Aby Warburg

Intellectual Biography - Part I	E. Gombrich
Intellectual Biography - Part II	E. Gombrich
The Shape, the Scent, the Feel of Things	Joan Jonas
'Keep Your Distance' - Aby Warburg on Myth and Modern Art	Sven Lütticken
The Renewal of Pagan Antiquity - Introduction	Kurt W. Forster
A Lecture on Serpent Ritual	Aby Warburg, W. F. Mainland
Aby Warburg and the Nameless Science	Giorgio Agamben
Art History as Cultural History - Warburg's Projects	K. Brush, E. Gombrich, P. Katritzky, K. Lippincott, D. McEwan, M. Rampley, C. Schoellglass, A. Warburg
Photographs at the Frontier: Aby Warburg in America 1895-1896 - Part I	Ed. B. Cestelli Guidi, N. Mann
Photographs at the Frontier: Aby Warburg in America 1895-1896 - Part II	
Photographs at the Frontier: Aby Warburg in America 1895-1896 - Part III	

Photographs at the Frontier: Aby Warburg in America 1895-1896 - Part IV	
From Symbol to Allegory: Aby Warburg's Theory of Art	Matthew Rampley
<i>Denkenergetische Inversion: Aby Warburg and Giordano Bruno</i>	Nicholas Mann
Aby Warburg's History of Art: Collective Memory and the Social Mediation of Images	Kurt W. Forster
Sismographies du temps	Georges Didi-Huberman

#### Meir Agassi

THE LANDSCAPES OF LOST DELUSIONS: A Reconstruction of the Life and Work of David Strauss (1910-1984)	The Archive: Meir Agassi Museum ®
Post-cards From Tel Aviv	Meir Agassi
Lyla	Meir Agassi
Some Notes Toward the Meir Agassi Museum	
Meir Agassi's Notebook	
Portrait of a Female Mannequin With a Macintosh and a Homburg	Susan Lipski
Post-cards from Tel-Aviv	Meir Agassi
A Perpetual Occurrence of A Film About Childhood	Meir Agassi
A Port in Air: the Small Exhibition	Meir Agassi, Malcolm Martin, Ainslie Ross, Martin Koralczyk
Publications From The Meir Agassi Museum®	
The Scenes From A Dream About Minimalism	Meir Agassi Museum®
An Anthology of Memory and Amnesia	Meir Agassi Museum®
When the Lines Take A Walk - Some notes by Meir Agassi on the Portfolios From the Estate of Mo Kramer	Meir Agassi
Some Notes On a Life as a Blurred Image - An essay by Meir Agassi on photographs from the estate of Mo Kramer	Meir Agassi
To Make Things	Meir Agassi

#### Primary Literature

Friedrich Kiesler 1890-1965: Inside the Endless House	Dieter Bogner
Frederick Kiesler: Co-realities	
Frederick J. Kiesler: Endless Space	
The Continuous World of F.J.Kiesler	Raphael O. Roig
Von der Bildlichkeit der Notation	Angela Lammert
Aby Warburg and the Image in Motion	Philippe-Alain Michaud
The Jar from Tennessee	Meir Agassi/ Naomi Aviv ed.
The Meir Agassi Museum: A Mental, Metaphorical, Real Space	
The Box Man	Kobo Abe
Naked Masks/ Six Characters in Search of an Author	Luigi Pirandello

The Art of Memory	Frances A. Yates
The Eyes of the Skin	Juhani Pallasmaa
The Wrong House: The Architecture of Alfred Hitchcock	Steven Jakobs
De l'origin du XXI Sciecle	Jean-Luc Godard
Cinema: the archeology of film and the memory of a century	Jean-Luc Godard, Youssef Ishaghpour
Le Mouvement des Images	Centre Pompidou
Ways of Seeing	John Berger
The Production of Space	Henri Lefebvre
Everything is Cinema: The Working Life of Jean-Luc Godard	Richard Brody
Image, Music, Text	Roland Barthes
Empire of Signs	Roland Barthes
The Theater and its Double	Antonin Artaud
Selected Writings	Antonin Artaud
Six Memos for the Next Millenium	Italo Calvino
A Journey Through Other Spaces: Essays and Manifestos 1944-1990	Tadeusz Kantor
The Arcades Project	Walter Benjamin
Walter Benjamin's Archive	
The Dialectics of Seeing	Susan Buck-Morss
Timelines: Transparencies in Dark Room	Joan Jonas
Duchamp in Context	Linda Dalrymple Henderson
The Poetics of Space	Gaston Bachelard
Aby Warburg and the Nameless Science, from Potentialities...	Giorgio Agamben
Potentialities: Collected Essays In Philosophy - Part Three	Giorgio Agamben
Joan Jonas Presse	
Atlas of Emotion: Journeys in Art, Architecture, and Film	Giuliana Bruno
Topos RAUM: Die Aktualität des Raumes in den Künsten der Gegenwart	
Raum. Orte der Kunst	
Trajecte	
The Loop - DVD	Anat Stainberg
Theatre, Theory, Postmodernism	Johannes Birringer
Kurt Schwitters' <i>Merzbau</i> - The Cathedral of Erotic Misery	Elizabeth Burns Gamard
The Bride Stripped Bare by Her Bachelors	Marcel Duchamp
Beauty Unrealized: Spider Webs of Personal Universes Seeking A Form	Public Space With A Roof

Kobo Abé

Kobo Abé (1924-1993)	David Keffer
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The Paradox of the Supplementary Double: In which a box man (who is not a real box man at all) writes himself into (non)being	Michaela Grey
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Walter Benjamin

Walter Benjamin with Valentina Kurella, Gustav Glück, Bianca Minotti, Bernard von Bretano, Elisabeth Hauptman, Weihnachten 1931	
Walter Benjamin in the Bibliothèque Nationale, 1939	Gisèle Freund
Angelus Novus	Paul Klee
Curriculum Vitae (I)	Walter Benjamin
Curriculum Vitae (III)	Walter Benjamin
Capitalism as Religion	Walter Benjamin
The Meaning of Time in the Moral Universe	Walter Benjamin
The Medium Through Which Works of Art Continue to Influence Later Ages	Walter Benjamin
World and Time	Walter Benjamin
On Love And Related Matters (A <i>European</i> Problem) The Right to use Force	Walter Benjamin
Perception is Reading	Walter Benjamin
The Object: Triangle	Walter Benjamin
Painting, or Signs and Marks	Walter Benjamin
The Ground of Intentional Immediacy	Walter Benjamin
A Child's View of Color	Walter Benjamin
Aphorisms on Imagination and Color	Walter Benjamin
An Outsider Makes his Mark	Walter Benjamin
We Ought to Reexamine the Link Between Teaching and Research	Walter Benjamin
Hofmannsthal and Aleco Dossena; Left-wing Melancholy	Walter Benjamin
Reflections on Radio	Walter Benjamin
Mickey Mouse	Walter Benjamin
Excavation and Memory	Walter Benjamin
Hitler's Diminished Masculinity	Walter Benjamin
The Signature of the Age; Theory of Distraction	Walter Benjamin
Everything is Thought; Books by the Mentally Ill: From my collection	Walter Benjamin
A Radio Talk on Brecht	Walter Benjamin
Archiving the Future: Unpacking Benjamin's Collection	Pil and Galia Kollektiv
Austellung: Walter Benjamin Archive; Bilder, Texte und Zeichen	Elisa Santucci
The Remembrance of Things Past: on Aby M. Warburg and Walter Benjamin	Matthew Rampley
Archives of Memory: Walter Benjamin's Arcades Project and Aby Warburg's Mnemosyne Atlas	Matthew Rampley

Warburg's "Pathos Formula" in Psychoanalytics and Benjaminian Context	Adi Efal
Portrait of Melancholy (Benjamin, Warburg, Panofsky)	Beatrice Hanssen

#### Marcel Duchamp

Marcel Duchamp and the Museum of Forgery	Antoinette LaFarge
Rose Sélavy and the Erotic Gnosis	Antonio Castronuovo
To Change Names, Simply - Interview of Marcel Duchamp on Canadian Radio Television, July 17, 1960	
Will Go Underground - Interview of Marcel Duchamp on the RTBF in 1965	Jean Neyens
"A Very Normal Guy": An Interview with Robert Barnes on Marcel Duchamp and <i>Étant Donnés</i>	Thomas Girst
Somewhere between Drama and Reality: Shigeko Kubota's Reunion with Duchamp and Cage	Ya-Ling Chen
Affectionately, Marcel	F.M.Nauman, H.O.Ludion

#### Antoin Artaud

The Alchemical Theater	Antonin Artaud
The Reinvention of the Human Face	Donald Gardner
Collective Emotions: Artaud's Nerves	Steven D. Brown
The Theater of Cruelty and the Closure of Representation	Jacques Derrida
Antonin Artaud Today	Robin Brouwer
The Preemptive Image	Bert Cardullo
Introduction: Artaud, the Real and the Melancholy	Hugo Letiche
Kabuki	Wikipedia

#### Kurt Schwitters

Kurt Schwitters' <i>Merzbau</i> : The Desiring House	Jaleh Mansoor
The Game and Meaning: Collage, Montage, and Parody in Kurt Schwitters's <i>Merz</i>	Patrizia McBride
Experiencing Absence: Eisenman and Derrida, Benjamin and Schwitters	John Macarthur
The Scarecrow Fairytale: A Collaboration of Theo Van Doesburg and Kurt Schwitters	Leslie Atzmon
Kurt Schwitters and Katherine Dreier	Gwendolen Webster
The <i>Zweck</i> of Schwitters' <i>Merzentwürfe</i>	Unknown author
An Interview with Thomas Hirschhorn	Benjamin H.D.Buchloh
About Caveman	Thomas Hirschhorn & Philippe Vergne
Emergency Library	Thomas Hirschhorn

## Alexander Kluge

The Oberhausen Manifesto 1962	
Alexander Kluge: Filmography	
The Stubborn Utopian: The Films of Alexander Kluge	Christopher Pavsek
The Assault of the Present on the rest of the Time	Alexander Kluge
Word and Film	Edgar Reitz, Alexander Kluge, Wilfried Reinke
The Public Sphere and Experience: Selections	Oskar Negt, Alexander Kluge
The Political as Intensity of Everyday Feelings	Alexander Kluge
On Film and the Public Sphere	Alexander Kluge
Mass Death in Venice	Alexander Kluge
It is an Error, that the Dead are Dead	Alexander Kluge
Selections from New Stories, Notebooks 1-18, The Uncanniness of Time	Alexander Kluge
Selections from Public Opinion and Practical Knowledge: Toward and Organizational Analysis of Proletariat and Middle Class Public Opinion	Oskar Negt, Alexander Kluge
Perspectives on the Fascist Public Sphere: A Discussion with Peter Brückner, Wilfried Gottschalch, Eberhard Knödler-Bunte, Olav Münzberg and Oskar Negt	
Brecht's and Kluge's Aesthetics of Realism	Jan Bruck
On New German Cinema, Art, Enlightenment, and the Public Sphere: An Interview with Alexander Kluge	
Cooperative Auteur, Cinema and Oppositional Public Sphere: Alexander Kluge's contribution to Germany in Autumn	Miriam Hansen
The Proletarian Public Sphere and Political Organization: An Analysis of Oskar Negt and Alexander Kluge's "The Public Sphere and Experience"	Eberhard Knödler-Bunte
Alexander Kluge zur Einführung	Rainer Stollmann
Seen sind für Fische Inseln: Fernseharbeiten 1987-2008	Alexander Kluge, Martin Weinmann
Ex Post: Meandering Through the City; Aby Warburg as meand, Guy Debord as Prince of Darkness, and as side-act Alexander Kluge in the role of the commentator	Werner Rappl

## Architecture

Unifying the Senses: Architecture as Lived Experience	Juhani Pallasmaa
Embodied and Existential Wisdom in Architecture: the Thinking Hand	Juhani Pallasmaa
Space, Place, Memory and Imagination: the Temporal Dimension of Existential Space	Juhani Pallasmaa
Architecture of the Essential: Ecological Functionalism Of Animal Constructions	Juhani Pallasmaa
The Geometry of Terror - space, look and narrative in Alfred Hitchcock's Rear Window	Juhani Pallasmaa
Identity, Intimacy and Domicile	Juhani Pallasmaa
Architectural Forms and Philosophical Structures	John Hendrix

The Meaning of Use and Use of Meaning	Peter Blundell Jones
The dying dreamer: architecture of parallel realities	Malin Zimm

#### Interdisciplinarity

Thinking sociologically: thinking aesthetically. Between convergence and difference with some historical reflections on sociology and art history	Griselda Pollock
The Potential of Transdisciplinarity	Helga Nowotny

#### Various: on Art, Museums, Cage...

The Art of Theft	Sven Lütticken
Ghostly Familiarities: The Concealment of Strategic Appropriation in Contemporary Artistic Production Methodologies	Sean Lowry
On the Curatorship	Boris Groys
This Funeral is for the Wrong Corpse	Hal Foster
Spectres of Marx	Jacques Derrida
In the Place of the Public Sphere? Or, the World in Fragments	Simon Sheikh
Representation, Contestation and Power: The Artist as Public Intellectual	Simon Sheikh
Introduction - The Museum Without Walls	Emma Barker
The Political Rationality of the Museum	Tony Bennett
Reading the Virtual Museum of General Art History	Dan Karlholm
The Work of Art and the Process 1976	T. Kantor
A Hunger Artist	Franz Kafka
Andy Warhol: Shadows	Lynne Cooke
Cage on Roratorio	John Cage
Mapping a Museum Without Walls: John Cage and Musicology (Review)	Danae Stefanou