



Bildpunkt

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formal sinnvoll

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Bildstrecke Ângela Ferreira

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About our contribution:

The Dots game invites one to connect numbered points as a way to materialize the imaginary form hidden within those particles. We placed outlines of twenty-two manmade forms over one another creating a new constellation of dots and numbers that in the end make the final forms unrealized, with no meaning, emptied of their substance. By abstracting those forms and making them impossible to recreate, retrace or outline, even though the rules of the game demand it, our aim was to break them into bits and particles as a way to rethink those manmade forms so familiar and close to us. They were all created out of necessity or desire, following someone's fantasy and imagination, being accepted by the others or imposed on them, used or misused by new generations, but still reminding us of the necessity to rethink forms again, opening up the doors for creation of new shapes and imagined futures.

Public Space With A Roof (PSWAR) artists' initiative based in Amsterdam, The Netherlands <http://www.pswar.org>