

BOOKS DISPLAYED

<i>Agamben, Giorgio :</i> HOMO SACER - SOVEREIGN POWER AND BARE LIFE (Stanford University Press 1998)	<i>Creischer, Alice and Siekmann, Andreas (eds) :</i> DIE GEWALT IST DER RAND ALLER DINGE/VIOLENCE IS AT THE MARGIN OF ALL THINGS : ex cat. (Generali Foundation, Wien/Walter König Verlag, Köln 2002)	REMAPPING THE REGION. KULTUR UND POLITIK IN ISRAEL/ PALÄSTINA. CULTURE AND POLITICS IN ISRAEL/PALESTINE. exh. cat. (O K Centrum für Gegenwartskunst, Oberösterreich, Folio Verlag 2003)
AMERINA - TERRITORIO FLUCTUANTE - JUAN ESTEBAN SANDOVAL : ex cat. (BIG Torino 2002 International Biennial of Young Art)	DISORIENTATION - CONTEMPORARY ARAB ARTISTS FROM THE MIDDLE EAST/ZEITGENÖSSISCHE ARABISCHE KÜNSTLER AUS DEM NAHEN OSTEN. LITERATURE, FILM, PERFORMANCE, MUSIC, THEATRE, VISUAL ARTS (Haus der Kulturen der Welt, Berlin 2003)	<i>Said, Edward W :</i> ORIENTALISM - WESTERN CONCEPTIONS OF THE ORIENT (Penguin Books, London 1995. [first publ. 1978])
<i>Augé, Marc :</i> NON-PLACES - INTRODUCTION TO AN ANTHROPOLOGY OF SUPERMODERNITY (Verso, London & New York 1995)	DAS NEUE EUROPA - KULTUR DES VERMISCHENS UND POLITIK DER REPRESENTATION/THE NEW EUROPE - CULTURE OF MIXING AND POLITICS OF REPRESENTATION : ex cat. (Generali Foundation, Wien/Walter König Verlag, Köln 2005)	<i>Said, Edward W :</i> CULTUUR EN IMPERIALISME (Uitgeverij Atlas, Amsterdam/ Antwerpen 1994)
<i>Avi Magrabi :</i> {FICTIONAL} DOCUMENTARY (EDITH RUSS SITE FOR MEDIA ART, REVOLVER 2003)	FACING KOREA - KOREAN CONTEMPORARY ART 2003. ex cat. (Yellow Sea Publication, Seoul 2003)	<i>Scatini, Marco & Zanfi, Claudia (ed) :</i> GOING PUBLIC - SOGGETTI, POLITICHE E LUOGHI/POLITICS, SUBJECTS AND PLACES : ex cat. (Silvana Editoriale, Milano 2003)
<i>Bangma, Anke et al (eds) :</i> SITES & SITUATIONS (Piet Zwart Institute, De Kooning Publications, Rotterdam 2000)	FLUSSER, Vilém : THE FREEDOM OF THE MIGRANT. OBJECTIONS TO NATIONALISM ed. Finger, Anke K. (Illinois Press, Urbana & Chicago 2003)	<i>Shaath, Randa :</i> UNDER THE SAME SKY - CAIRO : ex cat. (Witte de With, Rotterdam/Fundació Antoni Tàpies, Barcelona 2003)
<i>Bangma, Anke (ed) :</i> TERRITORIAL INVASIONS OF THE PRIVATE AND THE PUBLIC (Piet Zwart Institute, De Kooning Publications, Rotterdam 2003)	FRANKE, Anselm & Weizman, Eyal : TERRITORIES - BUILDERS, WARRIORS AND OTHER MYTHOLOGIES : supplement to ex cat. (Witte de With, Rotterdam 2004)	<i>Shvily, Efrat :</i> NEW HOMES IN ISRAEL AND THE OCCUPIED TERRITORIES : ex cat. David, Catherine & de Boer, Solange (ed) (Witte de With, Rotterdam 2003)
<i>Bey, Hakim :</i> T.A.Z. THE TEMPORARY AUTONOMOUS ZONE - ONTOLOGICAL ANARCHY, POETIC TERRORISM, 2nd edition (Autonomedia, Brooklyn NY 2003)	GREENAWAY, P : 100 OBJECTE ZEIGEN DIE WELT/100 OBJECTS TO REPRESENT THE WORLD : ex cat. (Akademie der Bildenden Künste, Wien 1992)	<i>Sontag, Susan :</i> REGARDING THE PAIN OF OTHERS (Penguin, London 2003)
<i>Bovier, Lionel (ed) :</i> JOHN MILLER - THE PRICE CLUB - SELECTED WRITINGS (1977-1998) (JRP Editions & Les Presses du Reel, Geneva/Dijon 2000)	GEOGRAFIE UND DIE POLITIK DER MOBILITÄT/GEOGRAPHY AND THE POLITICS OF MOBILITY : ex cat. (Generali Foundation, Wien/Walter König Verlag, Köln 2003)	SYNOPSIS 3 : TESTIMONIES - BETWEEN FICTION AND REALITY : ex cat. (National Museum of Contemporary Art, Ministry of Culture, Athens 2003)
<i>Breitwieser, S (ed) :</i> DOUBLE LIFE - IDENTITY AND TRANSFORMATION IN CONTEMPORARY ARTS (Generali Foundation, Wien/Walter König Verlag, Köln 2001)	HASSAN, S & Iftikhar, D (ed) : UNPACKING EUROPE - TOWARDS A CRITICAL READING : ex cat. (Museum Boijmans van Beuningen/Nai Publishers, Rotterdam 2001)	TAMÁSS : CONTEMPORARY ARAB REPRESENTATIONS - BEIRUT/ LEBANON (Witte de With, Rotterdam/Fundació Antoni Tàpies, Barcelona 2002)
<i>Bruinsma, Max :</i> STIFF. HANS VAN HOUWELINGEN VS. PUBLIC ART (Artimo, Amsterdam 2004)	HÖGBERG, Anna, et al : ON LOCATION : ex cat. (STOCAI, Stockholm 2003)	TAMÁSS : CONTEMPORARY ARAB REPRESENTATIONS - CAIRO (Witte de With, Rotterdam/Fundació Antoni Tàpies, Barcelona 2004)
<i>Butler, Judith :</i> EXCITABLE SPEECH - A POLITICS OF THE PERFORMATIVE (Routledge, New York & London 1997)	INDOS, D B : IME : RAZRED : PREDMET <i>van Kesteren, Geert :</i> WHY MISTER, WHY? IRAK 2003-2004 (Artimo, Amsterdam 2004)	WHEREVER I AM, Yael BARTANA, EMILY JACIR, LEE MILER : ex cat. (Modern Art Oxford, Oxford 2004)
<i>Calle, Sophie :</i> TRUE STORIES. [2/96] (Tel Aviv Museum 1996)	IN OR OUT - DUTCH CONTEMPORARY ART 2003 : ex cat. (Yellow Sea Publications, Seoul 2003)	WALKING THROUGH SOCIETY - JAHRBUCH '97 (Institut Für Moderne Kunst, Nürnberg 1997)
<i>Chambert, Christian (ed) :</i> STRATEGIES FOR SURVIVAL - NOW! A GLOBAL PERSPECTIVE ON ETHNICITY, BODY AND BREAKDOWN OF ARTISTIC SYSTEMS (The Swedish Art Critics Association Press, 1995)	8TH INTERNATIONAL ISTANBUL BIENNIAL - POETIC JUSTICE : ex cat. (Istanbul Foundation for Culture and Arts, Istanbul 2003)	
<i>Corignati, Martina (ed) :</i> INCONTRI MEDITERRANEI/ MEDITERRANEAN ENCOUNTERS/ RECONTRES MEDITERRANÉENNES : exhibition catalogue (Mesagea, Messina 2005)	CRANDALL, Jordan (ed) : UNDER FIRE 1 - JORDAN CRANDALL THE ORGANISATION AND REPRESENTATION OF VIOLENCE (Witte de With, Rotterdam 2004)	JOURNALS/MAGAZINES
<i>Crandall, Jordan (ed) :</i> UNDER FIRE 2 - JORDAN CRANDALL THE ORGANISATION AND REPRESENTATION OF VIOLENCE (Witte de With, Rotterdam 2005)	MANIFESTA : 1, 2, 4 : 1996/1998/2002 short guides	RE-MAGAZINE 9, JOHN - A MAGAZINE ABOUT ONE PERSON : Autumn 2002
	RE:LOCATION 1-7 SHAKE - TEIL 1 + TEIL 2, ex cat. (O K Centrum für Gegenwartskunst, Oberösterreich, Folio Verlag 2002)	EASTERN ART REPORT, ISSUE 48 (2003/1)