










Skype

- 01 Being interested in artistic methods and practices which might translate to or influence virtual possibilities of relating to each other... 
- 02 Keeping a ‘present order’ open, and reserving passages through which new practices can pass from your ‘other spaces’ into our ‘common place’ 
- 03 Hm, virtual exchange structures... as negotiation fields between multiple views. 
- 04 The actual mediation is ‘project management’ — but using the ‘techniques’ of (conceptual) art. 
- 05 ‘Soft’ can quickly become ‘immaterial.’ 



Skype

- 06 Why would ‘I,’ as a member of a
‘community’, give two cents about your
‘banking’ problem? 
- 07 Is “not enough efficiency” a well enough
problem? — to generate ‘problems’ of
a higher quality’, this makes a difference 
- 08 “The Wise Oak” — the name chosen by
the employees — suggests a space,
where there is time and room for reflection
(unlike the hectic shop floor) 
- 09 Displacement, rushing and fear could
be among the best dynamics to prolong
exchange. 



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Heterogeneous Knowledge Groups ✓
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AT PUBLIC SPACE WITH A ROOF

